

MARK J. SNYDER

<http://www.MarkSnyderArt.com>

Areas Of Focus:

Art, Visual Studies, and Emerging Practices

Education:

- 2014** M.F.A., Visual Studies & Emerging Practices, University at Buffalo, Buffalo, NY.
- 1996** B.F.A., with Distinction, Interdisciplinary Studio Art, Alfred University, Alfred, NY. (Divisional Honors, Deans List, Ceramics Grant)
- 1989–91** 84 credits completed towards Bachelors of Fine Arts in Ceramics, Rochester Institute of Technology, Rochester, NY.

Organizational Appointments:

- 2013-14** President, Buffalo Emerging Art Practices, University at Buffalo,

Professional Experience:

• Teaching:

- 2014** Adjunct Instructor, Villa Maria College, Buffalo, NY (course taught: 2 Dimensional Design [instructor of record], Fall 2014)
Adjunct Instructor, University at Buffalo, Buffalo, NY (course taught: Intro to Digital Photography [instructor of record], Summer 2014)
Teaching Assistant, University at Buffalo, Buffalo, NY (course taught: The Constructed Body [instructor of record], Spring 2014)
- 2013** Teaching Assistant, University at Buffalo, Buffalo, NY (course taught: Sculpture [instructor of record], Fall 2013)
- 2012-13** Teaching Assistant, University at Buffalo, Buffalo, NY (course taught: Intro to Digital Photography [instructor of record], Fall 2012, Spring 2013, Summer 2013)

• Photography

- 2010-Present** *Owner/Photographer, Circle8Photos.com, Boston, MA*
As Owner/Operator, photographer and sales agent, I developed a freelance enterprise specializing in motor-sports, athletics, and documentary photography.

2009 – 2012 *Photo Assistant, John Owens Racing Photography, Boston, MA*
Assisted John Owens in his work as a motorcycle & racing photographer. I worked directly with John Owens as photographer, in equipment and digital file management, and as a sales agent.

2008 – 2012 *Photo Assistant, Fredrick Lee Photography, Boston, MA*
I worked as an assistant to commercial studio photographer Fredrick Lee. My duties included lighting, equipment management, and assisting with sets and models.

• **Printing, Web & Graphic Design**

2001 – 2012 *Web and Graphic Designer, CafeMasoch.com, Boston, MA*
As an entrepreneur I developed a business focusing on my skills in website and graphic design. Client list include artists, custom motorcycle shops, small businesses, real estate agencies & not-for-profit organizations.

2002 – 2009 *Digital Pre-Press Technician, Seaport Graphics, Boston, MA*
As a digital pre-press technician, I was responsible for proper digital file preparation, which included editing or re-creation of client files. I helped establish the color management system used within the lab. I wrote instructional standards for clients on how to best prepare files for large format printing. I ran and helped maintain the Lightjet 5000 & 430, Kreonite processors, VuTek QS2000 flatbed printer, Seiko 100s, HP 9000 and Roland SC 540 inkjet printer & Vinyl Cutter.

1999 – 2001 *Digital Pre-Press Technician, Unison, Boston, MA*
As a digital pre-press technician I was responsible for proper digital file preparation, which included editing or re-creation of client files.

1997 – 1999 *Shift Supervisor and Digital Pre-Press Technician, Invisuals, Boston, MA*
As shift supervisor I was responsible for communications between 1st, 2nd and 3rd shifts, the production of large format printing on inkjets, e-stat printers and Lambda photo printer, the preparation and corrections of client submitted files and quality control of all work done on this shift.

• **Goldsmith**

1988 – 1996 *Goldsmith, Richard's Fine Jewelers, Rochester, NY*
Bench Jeweler: jewelry repair, ring sizing, chain repair, polishing

1982 – 1988 *Goldsmith, Kin-San Jewelry Repair, Victor, NY*
Bench Jeweler: jewelry repair, ring sizing, chain repair, polishing

Publications:

• **Reviews:**

2014 *Review of Curatorial Work, Fight Club:*
Culver, Eric. "Everyone is talking about Fight Club." The Spectrum (Buffalo, NY) 14 November 2014: Arts. Print

2001 *Review of Solo Show at Little White Box:*
McQuaid, Cate. "Poetry in Virtual Motion at Cyberarts Festival." Boston
Globe, 3 May 2001: Pg 3. Print

• **Articles Written:**

2006 Snyder, Mark, "The Present Tense @ The Midway Studios",
www.BigRedandShiny.com 18 June 2006: Web

• **Catalogues:**

2014 Visual Studies Graduate Student Association. To Find a Form to Accommodate
the Mess. Print

2001 "Ninth New York Digital Salon." Leonardo: Journal of the International
Society for the Arts, Sciences and Technology - Vol. 34 No.5: All. Print

• **Interviews Given:**

2014 Culver, Eric. "Everyone is talking about Fight Club." The Spectrum (Buffalo,
NY) 14 November 2014: Arts. Print

Curatorial:

2013-14 "Fight Club: Politics, Law, & Art". Center for the Arts, University at Buffalo
Buffalo, NY – Selected Artists: Keven Adams, Michael Beam, Derek Curry,
Patrick Foran, Regina Jose Galindo, Guerrilla Girls, Guerrilla Girls Broad
Band, Jennifer Gradecki, Carol Leigh, Mariko Passion, Annie Sprinkle &
Elizabeth Stephens, Rich Tomasello, Kurt Treeby, Without Sanctuary

Documentary Works:

2014 "City at Night" Technē and Elizabeth Lessner, Buffalo, NY
"Image Credit," Donau Festival, 2014. <http://www.donaufestival.at/festival-en/programm/14/annie-sprinkle-beth-stephens>

2010 "Image Credit" Elizabeth Stephens, "Dirty Sexecology: 25 Ways To Make
Love To The Earth," 2010, <http://elizabethstephens.org/dirty-sexecology-25-ways-to-make-love-to-the-earth/>

"Image Credit" Kosmos Theater, "Dirty Sexecology & Artist Talk," 2010,
<http://www.kosmostheater.at/cgi-bin/page.pl?id=27>

"Image Credit" Isabella Lechner, dieStandard.at, "Hi little plant, you're so
sexy!" March 9, 2010, 02:39, <http://diestandard.at/1267743415134/Dirty-Sexecology-Hi-little-plant-youre-so-sexy>

"Image Credit" Sadie Lune, "Ecstatic Cerulean Bearded Seamales," 2010,
<https://www.flickr.com/photos/sadielune/sets/72157623040138855#>

"Image Credit" Total Art Journal, "Unnatural Closeness to Nature: An Eco
Sexual History," 2010, <http://totalartjournal.com/archives/773/interview-with-beth-stephens-and-annie-sprinkle-of-the-love-art-lab-2/>

“Image Credit” Love Art Lab, “Dirty Sexecology Boston - 25 Ways To Make Love To The Earth,” 2010,
http://www.loveartlab.org/slideshow.php?year_id=5&cat_id=128

“Image Credit” Love Art Lab, “Sexecological Walking Tour – Boston,” 2010,
http://www.loveartlab.org/slideshow.php?year_id=5&cat_id=135

“Sexecological Tour of the Boston Gardens”, Annie Sprinkle and Elizabeth Stephens, Boston, MA

2009 “Image Credit” Michael J. Morris, “Blue Wedding: Venice,” September 6, 2009, 3:42pm, <https://morrismichaelj.wordpress.com/tag/marriage/>

“Image Credit” Michael J. Morris, “Blue Wedding: Venice,” September 6, 2009, 3:42pm, <https://morrismichaelj.wordpress.com/tag/marriage/>

“Image Credit” Noirpink Modello Pandemonium, “Fai della Terra la tua amante: l'ecologismo erotico di Elizabeth Stephens e Annie Sprinkle,” 2009,
<http://noirpink.blogspot.com/2009/10/fai-della-terra-la-tua-amante.html>

“Photographer Credit” Love Art Lab, “Blue Wedding Slide Show Blue Wedding To The Sea, Venice Biennale, Italy,” 2009,
http://www.loveartlab.org/slideshow.php?year_id=5&cat_id=136

“Ecosexual Blue Wedding to the Sea, #5” Annie Sprinkle and Elizabeth Stephens, the fear society, Venice, Italy

Awards/Grants/Fellowships:

2014 Recipient of the “Techne Institute Master’s Thesis Fund”

2012 Juror’s Choice Award, Beautiful Corpse, Big Orbit Gallery, Buffalo, NY

Selected Screenings, Performances, and Exhibitions:

• Selected Solo Exhibitions

2014 “Death Drives a Dragster” CEPA Contemporary Visual Arts Center / Big Orbit Gallery, Buffalo, NY

2001 “Honey Apparatus,” Little White Box, Boston MA

1995-6 “A Year at Freakazoid” Fetish Night. Freakazoid Nite Club, Rochester, NY

1995 “Confrontation” South Hall, Alfred University, Alfred, NY

“Consent” Harder Hall, Alfred University, Alfred, NY

“Assault” Moka Joka Coffee Shop, Alfred University, Alfred, NY

“Introduction” South Hall, Alfred University, Alfred, NY

“Sarah’s House of Pleasure Cancelled – A Sadistic Love Poem” Harder Hall, Alfred University, Alfred, NY

• Selected Group Exhibitions

2014 “SBC350,” Displacement Show – TECCORP, Burchfield Penney Arts Center, Buffalo, NY

- “Erasure,” Self-portraits, Daemen College, Buffalo, NY
- “Mirror Girl,” Faculty Show, Villa Maria College, Buffalo, NY
- “Erasure,” Member’s Show CEPA, Buffalo, NY
- 2013** “Intro to Civilization,” Member’s Show. Hallwalls, Buffalo, NY
- “Confessions Upon a Father’s Death” and “William Tell Series,” Tell Me I’m Pretty. Center for the Arts, University at Buffalo, Buffalo, NY
- 2012** “Icarus,” Sensitized Circuits. The Vault, Buffalo, NY
- “The Cube,” The Big Draw. Center for the Arts, University at Buffalo, Buffalo, NY
- “Bird Songs.” Real Space Electronic Arts Concert. Center for the Arts, University at Buffalo, Buffalo, NY
- “Beautiful Corpse – Painting.” Member’s Show. Big Orbit, Buffalo, NY
- “Beautiful Corpse – Print.” Member’s Show. Hallwalls, Buffalo, NY
- 2009** “Feast” Geometric Sequence: Random or Otherwise. Caladan Gallery, Cambridge, MA
- 2006** “Bound Suitcase.” Experimenstruation. Soto Gallery, Boston, MA
- “Cup.” Self. Gallery 1581, Brookline, MA
- 2002** “Artlink” Artlink Gallery, New York, NY
- “Robe.” Ninth New York Digital Salon. Visual Arts Museum, School for the Visual Arts, New York, NY
- “Floor Dreams.” Rest Room: privacy & consciousness. The Mills Gallery, Boston, MA
- 2001** “Robe.” Nineteenth Annual Juried Show. Pleiades Gallery, New York, NY
- 1995** “Whipping Man.” Festival of Light. Harder Hall, Alfred University, Alfred, NY
- “We Come in Peace.” Quest for Fire. Kent State, OH
- “We Come in Peace.” Quest for Fire. Ohio University, OH
- “We Come in Peace.” Quest for Fire. The Inferno Gallery, New Orleans, LA
- 1994** “Paint the Sky” Stars Harder Hall, Alfred University, Alfred, NY